

# brushmarker PRO

## What distinguishes Brushmarkers PRO

## How to store Brushmarkers PRO



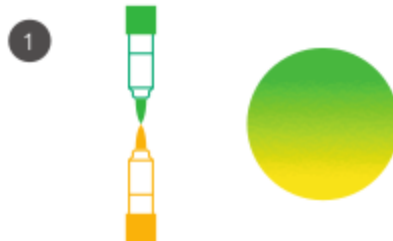
Brushmarkers PRO contain 2.4 ml of paint each. They are produced in the Liquid Ink technology, thanks to which they maintain the colour intensity up to the last drop and allow you to inspect the amount of remaining paint. They are twice more efficient than traditional filter markers. In addition, they are equipped with a Japanese super durable and flexible nylon tip. Brushmarkers PRO contain intense non-toxic colour paints which are dye based or pigment based (neon colours).

Brushmarkers PRO should be stored capped with the tip facing up. Do not keep Brushmarkers PRO exposed to intense sunlight or excessive temperature. In case of air travel make sure the markers are tightly closed. Do not use Brushmarkers PRO during the flight. If the tip dries out as a result of keeping the marker open for too long, the marker should be closed and put away with the tip directed downwards for about an hour.

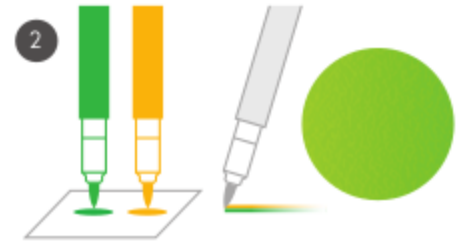
## How to use Brushmarkers PRO



## Mixing colours

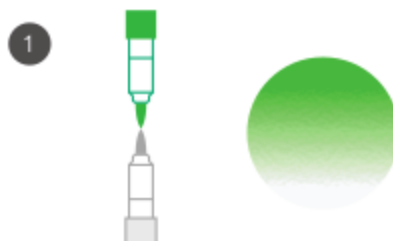


1 Touch the tips of two Brushmarkers PRO and hold both of them upright for 5 to 30 seconds. The marker at the bottom temporarily will absorb the color of the upper marker. This will allow you to create smooth transitions from one color to another (you'll get two different effects by swapping the markers).



2 Paint on a non-absorbent surface (e.g. plastic). Use two different colours. Then mix the colours with the blender until you get the desired colour variation. Apply the new colour on your work with the blender.

## Color brightening and tonal transitions



1 Touch the tips of the marker and the blender. Hold both of them upright for 5 to 30 seconds. If you want begin painting from a bright color and end with the full colour keep the blender at the top. If you wish to achieve the opposite effect hold the blender at the bottom during touching the tips.



2 Paint on a non-absorbent surface (e.g. plastic) using any colour. Then apply the colour on your work with the blender. The blender will be giving away the colour picked from the surface while making it brighter and brighter as the painting continues.